



JEPHTHAH

✂ SACRED SONG ✂

THE WORDS BY

FRANCES S. PORCHER

THE MUSIC BY

LOUIS RETTER

Pr. 75c.

LOUIS
RETTET
MUSIC CO.

ST. LOUIS
MISSOURI
PUBLISHERS.

JEPHTHAH

(MEDIUM KEY)

Words by FRANCES S. PORCHER

Music by LOUIS RETTER

Moderato

p

From ex - ile call'd back to be Lea - der, From the depths raised high un - to

pow'r, Is. Jeph - thah, the son of the stran - ger, Now

Jeph - thah, the man of the hour. And he fa - ces the great hosts of

3

Am - mon, Full strong in his pur - pose of right, And he

vows — this oath to Je - ho - - vah, As he prays for Je-ho - vah's, Je-

mf

ho - vah's might; As — he prays — for Je-

p

ho - vah's, Je ho - - vah's might: "De -

4

liv - er to me, oh, Je - ho - vah. These foes to Thine own people's

p

peace, Be Thou judge 'tween them and us, That

p

strife may in Is - rael cease. Thy help, O Je - ho - vah, Je -

f *f Maestoso* *f*

ho vah! And the first that shall meet me of mine, When

mf

f marcato e rit.

home I re-turn, — I re-turn from the bat - tle, —

mf

f marcato e rit.

— Shall be Thine, O God, — shall be Thine? —

f

ff

a tempo

f

mf

p

pp

And the great God of Hosts bent list - ning, And

pp

8
L.H.

rit. *a tempo*

grant - ed the cap - tain's pray'r. But lo! from his door to

rit. *a tempo*

mf *f*

meet — him, Came his daugh - ter, so pure and fair. *xxx* "Thou hast

mf *f*

Maestoso *p*

won the great bat - tle, my fa - - ther, And I am the

Maestoso *p*

7

cres cen - do

price — that thou — must pay. — Give

cres cen - do

f maestoso

me but a time for be-wail - ing; Give me but a time for be-

f maestoso

mf Recit

wail - ing, And then I'll go —

pp rit. e dim.

on my long way. — Go

pp

p

in - to the dark - ness, my fa ther, Be -

yond all thy love and all thy care, But

I will be brave to the end, Will be strong to suf-fer and

bear. I'm Thine, oh, Je - ho - - vah, Je -

f *maestoso*

f *maestoso*

ho - vah! Thoult see me not fal - ter nor

cry; The vow shall be paid,

f marcato e rit.
— shall be paid to the ut - most, 'Tis for Is-rael and Jeph - thah!

ff
die."

CONVENT FIRE.

FANTASIE DESCRIPTIF.

EMILE DE BAR, Op. 212.

Convent bells ringing, calling the nuns to service in the chapel of the convent.

Moderato. $\text{♩} = 120$.

The nuns devoutly take up the melody of the organ, filling the chapel with celestial song to the praise and glory of God in Heaven.

100. 12.

Allegro. $\text{♩} = 160$.

Pompers hastening to the scene of the fire.

Fire Bells.

The building collapses with a terrific crash burying many.

Funeral services over the dead, in the Cathedral.

Religioso.

Gloria! Gloria! Gloria Hallaluh!

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The CONVENT FIRE is one of those pieces destined to create a great hit wherever played and will in all probability reach an enormous sale up into the hundreds of thousands. It is equally effective for parlor and concert use and while hardly more than of medium difficulty, is within the capabilities of almost every piano player.

It is a tone-picture, illustrating the ringing of the Convent bells, calling the Nuns to worship, the playing of the organ and the wonderful chant of the devout nuns. The fire bells are distinctly heard, intermingled with the singing of the nuns, while the pompers hasten to the scene of the fire. Amid the shrieks of the imprisoned nuns the entire building collapses with a terrific crash, burying many under the ruins. Mourning over the dead and funeral services in the Cathedral, which comes to a grand, magnificent close while the mourners sing—

GLORIA! GLORIA! GLORIA HALLALUJAH!

Price \$1.00

PASSION FLOWER (DEVOTION RELIGIOUS FERVOR)

50¢

By JEAN BECKER.

Andante.

Can expression.

cres. - dim. - rit.

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WHEN VIOLETS BLOOM.

INTERMEZZO.

50¢

SHEPPARD CAMP.

Moderato.

Allegro.

Allegro pronounced.

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